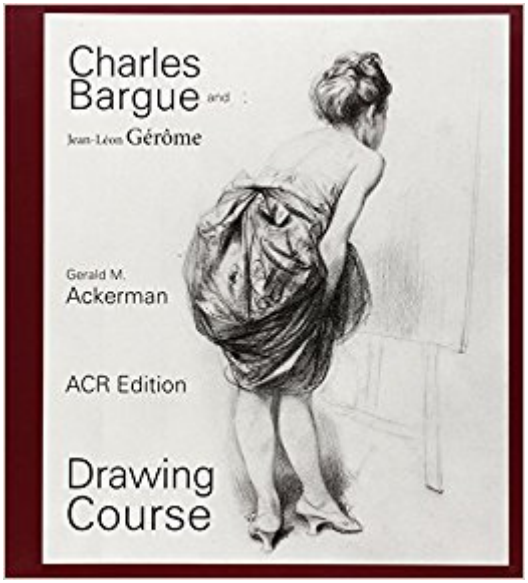
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Charles Bargue: Drawing Course



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Synopsis

The Bargue-GÃƒÂ©rÃƒÂ´me Drawing Course is a complete reprint of a famous, late nineteenth century drawing course.

Book Information

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Average Customer Review: 4.5 out of 5 stars 102 customer reviews

Best Sellers Rank: #131,267 in Books (See Top 100 in Books) #37 inÃ Â Books > Textbooks > Humanities > Visual Arts > Drawing #60 inÃ Â Books > Arts & Photography > Individual Artists > Monographs #267 inÃ Â Books > Textbooks > Humanities > Art History

Customer Reviews

Gerald Ackerman was born in California. He completed his studies at the University of California at Berkeley, then at the University of Munich and finally at Princeton, where he received his PhD. For twenty years, he was a professor of art history at Pomona College in California. He is a specialist of Gerome and published studies on other 19th century American and European artists, as well as on the theory of academic art.

I just received my own Bargue copy today and it did not let me down. All three series of plates are in here, clear, absolutely stunning. What a treat!

This is not for the artist who wants to doodle on post its or draw quick anatomical sketches at live anatomy classes. This book is invaluable to the serious artist who wants to pursue perfection in technique and spend the time it takes to finish a drawing to perfection, quite possibly spending months on a single drawing. I find this type of study to be a legitimate alternative to the modern techniques of artist projecting images onto paper from a photograph and tracing the outlines of their portrait study then filling in the details from life and a photograph because if they draw it free hand it will be skewed or inaccurate. If you want to learn how to draw realistic images of the natural world

without cheating with technology this is the book for you. You can learn this you just have to work hard and find some guidance.

ITS A BEAUTIFUL BOOK, FULL OF BIG GLOSSY PAGES & IMAGES TO WORK FROM.WELL WORTH THE COST. YOU ALMOST DON'T WANT TO USE IN FEAR OF RUINING IT.ITS THE TYPE OF BOOK YOU WOULD WANT TO PASS ON TO THE NEXT GENERATION.ONLY WISH THERE WAS A CHEAPER VERSION OF IT FOR THE STRUGGLING ARTIST,EG:- A PAPERBACK OR EBOOK,OR EVEN A PAPERBACK WORK BOOK TO GO WITH IT.THE ONLY THING NEGATIVE TO SAY ABOUT IT, IS ITS SIZE.BUT WITHOUT IT WE WOULD NOT BE ABLE TO APPRECIATE THE IMAGES.I LOVE THE EXTRAS THAT HAVE BEEN ADDED AND ALL THE WORK THAT HAS GONE INTO CREATING THIS BOOK AND ITS MAGNIFICENCE.I RECOMMEND THIS BOOK TO ALL WHO APPRECIATE ART AND ITS HISTORY, ANDTO ANYONE WHO APPRECIATE THE BEAUTY IN BOOKS.

The Charles Bargue and Jean-Leon Gerome drawing course is a set of 170 master drawings and schematics for a student to enlarge about 400% at a local print shop and then use to copy. Although it is no longer the trend, learning to draw by copying was a traditional way to learn to draw. First you learn to draw from master drawings like these, and then you begin drawing similar subjects, in this case from life and from plaster casts in the studio. Beyond that you would begin making your own compositions and learning to paint.It is easy to pick up this book and want to get started right away without reading it first. But you will get so much more out of it if you read the instructional sections and the descriptions of the drawings you are copying. The authors include little hints about what to focus on in each drawing and the essays on how to set up your easel and materials make it possible to make accurate copies.The intent of teaching students to copy is not to enslave them to copying for the rest of their careers. It is to train their eye to see and draw what they see. It also subtly exposes them to a classical sense of taste.Many of the most expressive and famous "loose" painters first trained in these methods. Van Gogh practiced with Bargue Plates. Monet and Sargent had traditional classical art training as well. I wonder if they felt constrained by this style, but regardless, I doubt they could have achieved the heights they did without a solid education first.I am an occasional student at a classical atelier, and my teacher has me drawing from these plates. I have been carefully working on the plates and I have completed three plates from it. The first few plates have several smaller drawings on them, so I was able to scan them and blow each of them up nearly 400% with my home printer. I will admit it is slow going, especially if you can only devote a

few hours a week to it. However, I have already noticed my life drawing and my imaginative drawing improving.

excellent book delivered on time

This is a book covering the purist drawing of the human figure (predominantly male) from the original illustrations. There is no explanation of the underlying anatomy. Many of the smaller reproductions of Brague's paintings are in back and white which I found a little disappointing. The colour plates vary in quality but the paintings themselves are beautiful - and not well known. This is a valuable reference for anyone interested in classical drawing, drawing as preliminary to painting and art history.

What a wonderful book! I would encourage anyone interested in learning to draw to use this book.

This book, "Charles Bargue and Jean-Leon Gerome:Drawing Course is like a college in a book. Someone will learn many great techniques. Besides learning just for the knowledge of knowing, hope people will use what they've learned through this book.Yes, I would and have recommended this book to others.

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